

Culture statistics

Quarterly IV 2017

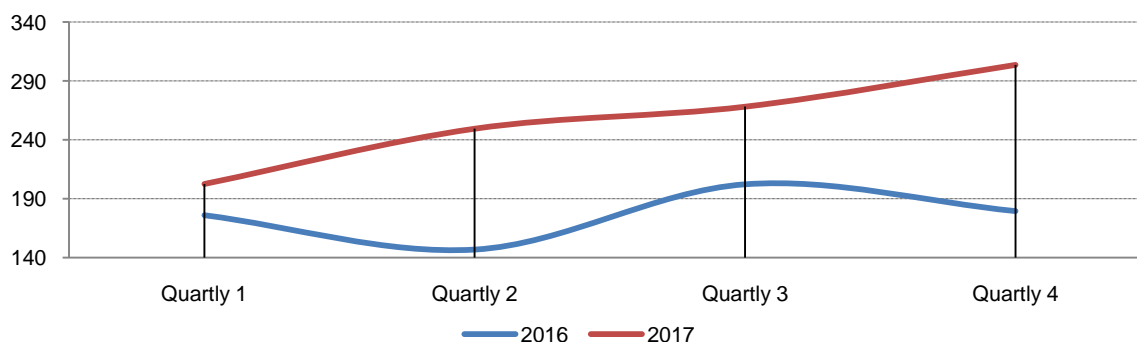
Tirana, February 2 2018: The number of cultural activities in the fourth quarter 2017 is 335, equal to the number of cultural activities in the fourth quarter of 2016. In 2017, the number of shows/ exhibitions is 831, showing a decrease of 13.5 %, compared to the 2016. In the fourth quarter of 2017, the number of spectators is about 102 thousand, showing an increase of 69.1 %, compared to the same period of the previous year. The number of spectators/visitors for 2017 is 173,594, showing an increase of 52.6 % compared of 2016.

Tab.1 Total number of shows/ exhibitions in the institutes of culture

| Number of shows/ exhibitions | 2016 | 2017 | Yearly change (%) | Fourth quarter 2016 | Fourth quarter 2017 | Quarterly change (%) |
|---|------------|------------|-------------------|---------------------|---------------------|----------------------|
| National People's Theater | 118 | 143 | 21.2 | 42 | 56 | 33.3 |
| National Theater of Opera, Ballet and National Ensemble | 131 | 99 | -24.4 | 42 | 61 | 45.2 |
| The National Experimental Theater | 338 | 320 | -5.3 | 131 | 132 | 0.8 |
| Central State Film Archive | 152 | 65 | -57.2 | 50 | 20 | -60.0 |
| National Art Gallery | 20 | 17 | -15.0 | 5 | 7 | 40.0 |
| National Center for Children's Culture | 202 | 187 | -7.4 | 65 | 59 | -9.2 |
| Total number of shows/ exhibitions | 961 | 831 | -13.5 | 335 | 335 | 0.0 |

Average attendance in the fourth quarter of 2017 is 304 spectators/visitors per show, and has increased by 69.1%, compared to the fourth quarter of 2016. In 2017, average attendance showing an increase of 76.5 %, compared to the previous year.

Fig.1 Average number of spectators of shows/exhibitions



The National Experimental Theater is the institution that has performed the highest number of cultural performances, 132 shows/exhibitions in the fourth quarter of 2017. In the fourth quarter of 2017, the number of spectators is 17,389, showing increase of 33.3 %, compared with the fourth quarter of 2016. The average number of spectators in the fourth quarter of 2017 is 132 spectators/visitors per show with an increase 32.3 %, compared to the same period of the previous year. In 2017 the institution that has performed the highest number of cultural performances is the National Experimental Theater, 320 shows/exhibitions, showing decrease of 5.3 %, compared with 2016. The number of spectators for 2017 is 29.936, showing an increase of 10.6 %, compared to the previous year.

Tab.2 Total number of spectators/visitors in the institutes of culture

| Number of spectators/visitors | 2016 | 2017 | Yearly change (%) | Fourth quarter 2016 | Fourth quarter 2017 | Quarterly change (%) |
|---|----------------|----------------|-------------------|---------------------|---------------------|----------------------|
| National People's Theater | 25,761 | 36,092 | 40.1 | 15,842 | 19,888 | 25.5 |
| National Theater of Opera, Ballet and National Ensemble | 17,773 | 49,284 | 177.3 | 10,653 | 28,000 | 162.8 |
| The National Experimental Theater | 27,060 | 29,936 | 10.6 | 13,047 | 17,389 | 33.3 |
| Central State Film Archive | 6,133 | 2,530 | -58.7 | 3,850 | 960 | -75.1 |
| National Art Gallery | 16,178 | 37,598 | 132.4 | 6,243 | 27,123 | 334.5 |
| National Center for Children's Culture | 20,818 | 18,514 | -11.1 | 10,500 | 8,353 | -20.4 |
| Total number of spectators/visitors | 113,723 | 173,594 | 52.6 | 60,135 | 101,713 | 69.1 |

The number of cultural performances realized by the National Theater of Opera, Ballet and National Ensemble in the fourth quarter of 2017 is 61 shows/ exhibitions, showing increased with 45.2 %, compared with the fourth quarter of 2016. In the fourth quarter of 2017, the number of spectators is 28,000 showing increased with of 162.8 %, compared with the same period of 2016. The average number of spectators in the fourth quarter of 2017 is 459 spectators/visitors per show, showing an increased with 80.9 %, compared to the previous year.

The number of cultural performances realized by the National Theater of Opera, Ballet and National Ensemble in 2017 is 99 shows/ exhibitions, showing an decreased with 24.4 %, compared to the 2016. In 2017 the number of spectators/visitors is 49,284, an increased 177.3 % compared to the 2016.

Tab.3 Visitors in Museum, Archaeological Parks and Castle and other monuments

| Number of visitors | 2016 | 2017 | Yearly change (%) | Fourth quarter 2016 | Fourth quarter 2017 | Quarterly change (%) |
|---------------------------------|----------------|----------------|-------------------|---------------------|---------------------|----------------------|
| Museum | 154,965 | 206,838 | 33.5 | 32,824 | 52,805 | 60.9 |
| Castle and other monuments | 164,544 | 201,198 | 22.3 | 23,126 | 27,506 | 18.9 |
| Archaeological Parks | 230,188 | 261,074 | 13.4 | 20,758 | 29,650 | 42.8 |
| Total number of visitors | 549,697 | 669,110 | 21.7 | 76,708 | 109,961 | 43.4 |

The number of visitors to the Museum in the fourth quarter 2017 is 52,805, showing an increase of 60.9% compared to the fourth quarter of 2016. In the Castle and Other Monuments, the number of visitors has an increase 18.9 % between the fourth quarter to 2017 and 2016. In the fourth quarter of 2017 the number of visitors to Archaeological Parks is 29,650, showing an increase of 42.8% compared to the same period of the previous year. The number of visitors in museum, castle and other monuments and in archaeological parks for 2017 is 669,110, showing an increase of 21.7 % compared with 2016.

The number of frequencies and attendance of the National Library for the fourth quarter of 2017 is halved, compared to the fourth quarter of 2016. This number for the 2017, showing increased respectively with 53.0 % for the frequencies and 41.3 % for the attendance compared to the previous year. In the fourth quarter of 2017, the National Library has posted about 5,464 titles, showing increased with 18.1 % compared in the same period of the previous year, from which 1,046 were new titles and 4,418 new exemplars. The number of publications in 2017 is 11,642, showing increased with 8.1 %, compared to 2016.

Tab. 4 Attendance and publications in the National Library

| Indicators | 2016 | 2017 | Yearly change (%) | Fourth quarter 2016 | Fourth quarter 2017 | Quarterly change (%) |
|---|---------|--------|-------------------|---------------------|---------------------|----------------------|
| Library Unit Service (Unit) | 153,688 | 72,301 | -53.0 | 62,731 | 24,941 | -60.2 |
| Attendance | 150,086 | 88,032 | -41.3 | 53,662 | 32,150 | -40.1 |
| Number of publications | 10,768 | 11,642 | 8.11 | 4,627 | 5,464 | 18.1 |
| Number of new titles during the year | 3,133 | 3,243 | 3.51 | 946 | 1,046 | 10.6 |
| Number of new exemplars during the year | 8,500 | 9,325 | 9.71 | 3,681 | 4,418 | 20.0 |

Methodology note:

In the central art institutions are include: National Theater of Opera, Ballet and National Ensemble, (NTHOBNA), National People's Theater (NPTH), National Experimental Theater "Kujtim Spahivogli"(NETH), National Art Theater (NATH), National Circus (NC) , National Art Gallery (NAG), National Theater of Music (NTHM), Albanian National Film Archive (ANFA), National Center for Cinematography (NCC), National Cultural Center for Children and Puppet Theater (NCCHCPTH), Albanian Copyright Office (ACO).

Data on culture statistics are provided by the Ministry of Culture.