

Culture statistics*

Second quarter – 2020

Tiranë, 3 August 2020: This publication presents data on the number of shows and spectators at the Central Art Institutions, data on the number of visitors to the Cultural Heritage Institutions, and the last section present data on the National Library. The situation created by COVID-19 has influenced, among others, the art and culture, the cultural life of the society as well as the promotion of cultural diversity. As a result, due to restrictions on preventing the spread of the pandemic, cultural activity has been suspended and visits to cultural heritage sites have been allowed with restrictions.

Art and culture institutions

In the second quarter of 2020, are organized 45 online shows and premieres; 31 shows at the National People's Theater and 6 shows at the National Theater of Opera, Ballet and National Ensemble. Online premieres are organized 8 in total, all at the National Theater of Opera, Ballet and National Ensemble.

Tab.1 Total number of shows and premieres in the institutions of culture

Number of shows/premieres	Shows		Premieres		Total	
	Q.2-2019	Q.2-2020	Q.2-2019	Q.2-2020	Q.2-2019	Q.2-2020
National People's Theater	47	31	2	-	49	31
The National Experimental Theater	141	-	2	-	143	-
National Theater of Opera, Ballet and National Ensemble	35	6	12	8	47	14
National Center for Children's Culture	80	-	2	-	82	-
National Circus	51	-	0	-	51	-
Total number of shows/premieres	354	37	18	8	372	45

* See Methodology, page. 4

Tab.2 Total number of spectators in the institutes of culture

Number of spectators	Q.2-2019	Q.2-2020
National People's Theater	10,585	-
The National Experimental Theater	19,154	-
National Theater of Opera, Ballet and National Ensemble	18,930	-
National Center for Children's Culture	14,138	-
National Circus	9,163	-
Total number of spectators	71,970	-

Cultural heritage

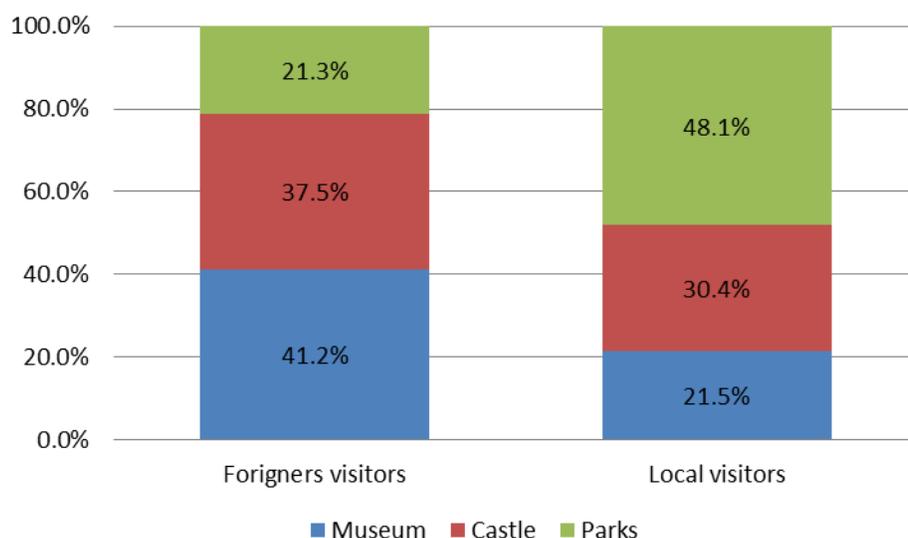
During the second quarter of 2020, visits to cultural heritage institutions were allowed with relevant restrictions as well as with time constraints during the operation of the red and green areas, due to restrictions on preventing the spread of the COVID-19 pandemic.

The total number of visitors in cultural heritage institutions, in the second quarter of 2020 is 11,081 visitors, 10,559 are local visitors and 522 are foreign visitors. During this quarter, archaeological parks are more frequented, 46.9 % of the total number of visitors. Followed by castles and other monuments respectively 30.7 % and museums with 22.4 % of the total number of visitors.

In the second quarter of 2020, foreign visitor had preferred more museums, followed by castles and other monuments, respectively 41.2 % and 37.5 % foreigners visitors.

Tab.3 Visitors in museum, castle and other monuments, archeological parks

Cultural heritage institutions	Local visitors		Forigners visitors		Total number of visitors	
	Q.2-2019	Q.2-2020	Q.2-2019	Q.2-2020	Q.2-2019	Q.2-2020
Museum	47,066	2,268	56,470	215	103,536	2,483
Castle and other monuments	43,264	3,209	54,182	196	97,446	3,405
Archaeological parks	62,877	5,082	67,908	111	130,785	5,193
Total number of visitors	153,207	10,559	178,560	522	331,767	11,081

Fig.2 Foreigner's and local visitors in museum, caste and archaeological parks**National Library**

In the second quarter of 2020, the number of library unit is 182 units, while the number of attendees at the National Library is 91. During this quarter, are displayed 262 new titles and 1,220 new copies.

Tab.4 Attendance and publications in the National Library

Indicators	Q.2-2019	Q.2-2020
Library Unit Service (Unit)	27,180	182
Attendance	37,026	91
Culture and scientific activities	48	44
Number of new entries:		
Number of new titles	1,118	262
Number of new exemplars	3,699	1,220

Methodology

*Comparison of the second quarter of 2020 with the second quarter of last year is not possible, as unlike other quarters, the activity in art institutions has been suspended and in cultural heritage institutions the activity has had relevant restrictions.

Based on Order No. 132 dated 08.03.2020 of the Ministry of Health and Social Protection "On closing public and non-public activities and cancellation of mass gatherings in closed or open places", of the Order of the Ministry of Culture No. 141 dated 11.03.2020, as well as following the measures taken by the Government (Decision No. 243, dated 24.3.2020 "On the declaration of the state of natural disaster"), the activity of all central cultural institutions as well as all cultural activities of independent scene has been suspended.

Based on Order no. 351, dated 29.05.2020, of the Ministry of Health and Social Protection, "On taking special measures and restrictions to prevent the spread of the COVID 19 pandemic", were allowed with relevant restrictions visits to museums, parks and castles, but not the resumption of activity for Art. Visits to heritage sites have been time-limited at the time of red and green area operation.

Data on culture statistics are provided by the Ministry of Culture. In the central art and culture institutions are included: National Theater of Opera, Ballet and National Ensemble, National People's Theater, National Experimental Theater "Kujtim Spahivogli", National Art Gallery, National Circus.

In the total of museum, archaeological parks and castle are included institutions as:

MUSEUM	CASTLE	ARCHAEOLOGICAL PARKS
National Historic Museum, Tiranë	Castle, Berat	National Park Butrint
Archaeological Museum, Durrës	Castle, Gjirokastër	Archaeological Park Apoloni
Museum of Independence, Vlorë	Castle, Portopalmos	Archaeological Park Bylis
Museum Gjergj Kastrioti, Krujë	Castle, Kaninë	Archaeological Park Shkodër
Ethnographic Museum, Krujë	Castle, Himarë	Archaeological Park Lezhë
Ethnographic Museum, Berat	Amphitheater	Archaeological Park Amantia
Iconographic Museum Onufri, Berat	Monastery of 40 Saints	Archaeological Park Orikum
Medieval Art Museum, Korçë	The Mesopotamian Monastery	Archaeological Park Finiq
Archaeological Museum, Korçë		Archaeological Park Antigone
Museum of Education, Korçë		
The Marubi National Museum		
National Tapping Museum "Leek House"		

Definition

Cultural heritage is the entirety of cultural, material and immaterial assets of an individual, group or society inherited from the past that preserves in the present, to convey future generations as part of a country's national wealth, which express values the identity, knowledge, traditions, beliefs, and cultural landscapes.

The museum is the institution for the preservation of memory, in the service of society and its development, open to the public, which conserves, studies, communicates and presents the movable and immovable heritage of mankind and its surrounding environment for the purpose of education, study, promotion and entertainment.

The monument of culture is the object or building of historical-cultural values, which is protected by the state.

Archaeological park is a territory with clear boundaries that includes important archeological evidence of overwhelming, subterranean and underwater landscapes and co-operatives of historic sites, cultural landscapes, organized with elements of a museum in nature.

Libraries are cultural and informative institutions that realize free access to information in any form that it has been deposited. They collect, preserve process and make available to their users their own collections containing information in the service of their training.

Attendance in libraries is calculated by the number of library services / materials that each national library attendee receives.

Library materials include books, articles, maps, dissertations, and audiovisual materials.

New titles refer to those library materials that enter the library during a reference period.

New exemplars refer to the number of library units for each new title during a reference period.

Data source:

Data on cultural statistics are provided by the Ministry of Culture, in quarterly bases.